

Undergraduate Faculty Highlights and Accomplishments Spring 2023

*compiled through submissions from faculty

(if your submission was missed for any reason, please email us at facultyupdates@bard.edu)

In May 2023, **Craig Anderson** was named the 2023 Council on Undergraduate Research (CUR), Chemistry Division Outstanding Mentor, which honors exceptional mentoring and advising by higher education faculty across all subdisciplines of chemistry.

In April 2023, **Valerie Barr** gave the keynote, "*We Shouldn't Be Surprised That There's "Bad Tech"*", at the ACM Massachusetts Gender-Inclusive Computing Celebration (MAGICC 2023).

Works by **Laura Battle** are included in the 2023 seasonal visual art exhibition at Kaatsbaan from June 2, 2023 through October 1, 2023.



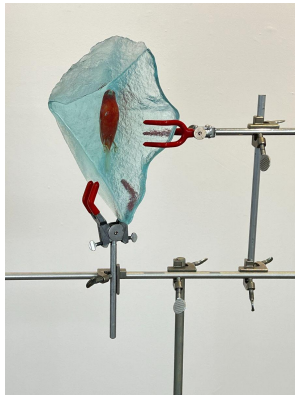
In January 2023, **Alex Benson** presented the paper "*Moby-Dick* in Limited Animation" at the Modern Language Association convention, and in March 2023, his paper, "Scooped Out, and Solidified Again," was published in *Leviathan* 25.1.

During the spring 2023 semester, **Bruce Chilton's** analysis of the Synoptic Gospels has been published as *Synoptikon: Streams of Tradition in Mark, Matthew, and Luke*, The New Testament Gospels in their Judaic Contexts 3 (with [Alan Avery-Peck](#), [Craig A. Evans](#), [Daniel M. Gurtner](#), [Darrell Bock](#), and [Lawrence H. Schiffman](#), Leiden: Brill, 2023). His criticism of the study of Jesus' resurrection is featured in "A Resurrection Fallacy," *Misusing Scripture. What are Evangelicals Doing with the Bible?* Routledge New Critical Thinking in Religion, Theology, and Biblical Studies (edited by Mark Elliott, Kenneth Atkinson, and Robert Rezetko; Abingdon and New York: Routledge, 2023). In addition, his earlier work on the topic is reviewed in *Modern Believing* 64.2 (2023); and interviews have appeared in electronic sites of the Israel Study Center and *From the Desk*.

Adhaar Noor Desai's first monograph, *Blotted Lines: Early Modern English Literature and the Poetics of Discomposition* was released by Cornell University Press in May 2023. This semester, he gave two

invited talks: a plenary presentation, "Assimilating the Renaissance," at the "Why the Renaissance?" Symposium at Oberlin College, OH and a Zoom workshop, "Writing with *The Faerie Queene*" on a panel about inclusive pedagogy for the International Spenser Society. He also led a seminar, "Shakespeare and Writing Instruction" at the Shakespeare Association of America annual conference in Minneapolis, MN.

Nature's Thought Palaces, an exhibition with works by **Daniella Dooling**, is at Bill Arning Exhibitions in Kinderhook, NY through July 2, 2023. (*Canary Red I*, 2023; *Canary in Blue*, 2021; *Canary IV*, 2020)



In October 2022, **Jeannette Estruth** was invited to the Harvard Kennedy School's Science, Technology, and Society Program to chair a panel and comment at a conference, *Technoscience: Re-centering the Social in Crises Times*. In January 2023, she presented on a roundtable at the American Historical Association, *State of the Field: Methodologies for Writing Recent United States Business History*. In February 2023, she published an article, "The Real Developmental Engine," in *The Drift Magazine*, named "The Lit Mag of the Moment" by the *New York Times*.

"Procedural Drama: The Theater of Annie Dorsen," by **Miriam Felton-Dansky** was published as a feature article in the February 2023 issue of *Artforum*.

In February 2023, **Jack Ferver**, premiered the film *Nowhere Apparent*, on All Arts. Written and performed by Ferver, filmed and directed by Jeremy Jacob, *Nowhere Apparent* draws from Ferver's AIDS Oral History research fellowship at the New York Library of the Performing Arts, and their solo performance, *IS GLOBAL WARMING CAMP?*, presented at Mass MoCA last fall. In March 2023, Ferver was interviewed by *Paper Magazine* about the film, and Ferver's essay, Funny Bones: On Comedy, was published by Walker Art Center.

In March 2023, Verse Work Shop opened in Red Hook, NY, with the first of three exhibitions curated by **Beka Goedde**, titled "Talk Shop," with works by Bard faculty and staff Lauren Anderson, Katy Fischer, Goedde, Lisa Sanditz, Allison Toepp. Future exhibitions curated by Goedde will open in June and October, 2023.

In April 2023, **Maggie Hazen** received a grant from the Media Arts Assistance Fund for Artists (MAAF) to support the completion and public presentation of her work, *Night Moth: A Mythology of Escape*; and the non-profit Hazen founded received an Arts in Corrections grant from the New York

State Council on the Arts (NYSCA) and Department of Corrections and Community Supervision (NYS DOCCS) for *Art Practices on the Edge of Possibilities* (Shawangunk Correctional Facility).

Elizabeth Holt presented a paper, "*Darkness at Noon* in Palestine: Cold War and the Prison Novel," at this year's American Comparative Literature Association conference in Chicago.

In February 2023, **Patricia Kaishain** was invited as a guest expert on the show *Science Friday* from NPR in which she helped sort fungal fact from fungal fiction in the HBO show, *The Last of Us*.

In April 2023, **Felicia Keesing** was awarded a 2023 Guggenheim Fellowship by The John Simon Guggenheim Memorial Foundation for her research on the ecology of infectious diseases. Recent co-authored articles by Keesing include: "Effects of Neighborhood-Scale Acaricidal Treatments on Infection Prevalence of Blacklegged Ticks (*Ixodes scapularis*) with Three Zoonotic Pathogens," in *Pathogens* 2023, 12, 172; and "Impacts over time of neighborhood-scale interventions to control ticks and tick-borne disease incidence," in *Vector-Borne and Zoonotic Diseases*, 23(3), 89-105.

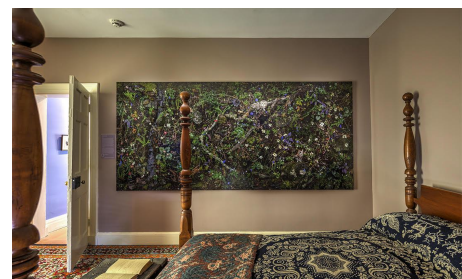
In March 2023, **Huiwen Li** presented on Chinese calligraphy curriculum development at the US Chinese Language Teachers Association Annual Conference. Li also composed twenty regulated (classical-style) Chinese poems published in multiple online journals: *Changjiang Poetry Garden*, *Huanghe Poetry*, *New Moon Poetry*, and *Hong Kong Poetry Forum*.

In April 2023, **Marisa Libbon's** essay, "An Archaeology of the Air: *Havelok the Dane* and the Wind Farms of Grimsby," was published in Issue 3 of *The European Review of Books*; she also presented new work, "The Sound of the Windmill Psalter," to the Fellows' Seminar at the Newberry Library in Chicago.

In April 2023, **Tara Lorenzen** participated in the reconstruction of Trisha Brown's *For M.G.: The Movie* for the Trisha Brown Dance Company's performance season at the Joyce Theater in NYC. In May 2023, Lorenzen premiered *Privet* at the Al Held Foundation in Boiceville, NY. This multifaceted exhibition included a collection of works on paper and sculpture by **Beka Goedde** and collaborative choreography by Jodi Melnick, Lorenzen, and Brandi Norton (Curator of Public Programs at the new Center for Indigenous Studies at Bard) set to music by Laura Ortman.

Recent performances by **Renée Anne Louprette** include: Solo organ recital, Berkshire Bach Society, Unitarian Universalist Meeting House, Housatonic, MA; Solo organ recital, Stetson University, DeLand, FL; Solo organ recital, United Church of Christ, Claremont, CA; Solo organ recital, Christ Presbyterian Church, Canton, OH; Harpsichordist, Oratorio Society of New York, J. S. Bach's Mass in B minor, Carnegie Hall, NYC; Solo and ensemble organist, Berkshire Bach Society, First Congregational Church, Great Barrington, MA; and Solo organ recitals (repeated program), Alumni Chapel, Michigan State University, East Lansing, MA.

Woven N° 33, 62 x 124" (2018) by **Tanya Marcuse**, is featured in *Women Reframe the American Landscape* at the Thomas Cole House, in Catskill, NY, (May 6, 2023 through October 29, 2023) as well as in the accompanying exhibition catalogue (Hirmer, 2023).



"Economic Vulnerability of Sexual Minorities: Evidence from the US Household Pulse Survey," co-authored by **Michael Martell**, was published in *Population Research and Policy Review* 42, no. 2 (2023): 1-74.

Wyatt Mason's essay, "Arms and the Man," about the American fascination with violent action movies, appeared in the February issue of *Harper's Magazine*.

Daniel Newsome developed an epidemiological SIR-model board game, "Modeling Disease Spread," now available on the HHMI BioInteractive educational website. This interactive module can be used to model infectious disease spread in a population using the SIR model. It includes background on the components of the SIR model and factors that affect the spread of disease, as well as two simulators for modeling disease spread on different scales.

In April 2023, **Isabelle O'Connell** performed as soloist in the world premiere of Piano Concerto 4b by Kevin Volans with the RTE Concert Orchestra at the New Music Dublin Festival at the National Concert Hall, Ireland. The performance was broadcast live on RTE radio, and reviewed in the *GoldenPlec*. In May 2023, O'Connell performed at Merkin Concert in New York as part of *The Pianists United: Rzewski in New York*, a day-long celebration of the piano music of Frederic Rzewski, which was reviewed by the *New York Classical Review*.

In January 2023, *WMHT-TV* aired a short interview with **Lothar Osterburg** as part of their [AHA](#)



[\(A House of Art\) program](#). In April 2023, Osterburg showed "Wonderland" with Valerie Hammond at Planthouse Gallery in Manhattan, and he performed a collaborative piece, (with Elizabeth Brown) "Piranesi," at the Julien J. Studley Theater at SUNY New Paltz. Osterburg's show "A Long Way In" will be at Pamela Salisbury Gallery in Hudson New York until June 18, 2023, and he is giving an artist's talk at the Center for Photography Woodstock (CPW) in Kingston as part of the "Meet the Artist" series on May 25, 2023.

Lothar Osterburg, *Cabinet of Buttons*, 2023, photogravure with surface roll, 11 x 11 in. on 16 x 15 in.

"Generalized Integer Splines on Arbitrary Graphs," by **Lauren Rose**, was published in *Discrete Math*, January 2023; her co-authored article, "Rubik's Cubes, Pirate Treasures, and Mathematical Joy," was published in *MAA FOCUS*, Feb/March 2023. In April 2023, she was elected to be a Counselor in the Mathematical, Computing, and Statistical Sciences Division of the Council on Undergraduate Research for the term of July 1, 2023 - June 30, 2026; she was also Chair-elect of the Undergraduate Research Special Interest Group of the Mathematical Association of America, with a term beginning January 2023; and in May 2023, Rose was a co-principal investigator on a National Science Foundation Grant, awarded for the project: *Conference: Women in Algebra and Combinatorics. Northeast Conference Celebrating the Association for Women in Mathematics: 50 Years and Counting*.

In January 2023, **Angelica Sanchez** was a recipient of The Jazz Gallery Fellowship, comprised of a cash award as well as a two-week residency at the Pocantico Center of the Rockefeller Brothers Fund, aiming to provide the financial support and logistical freedom to its recipients to focus their

energy for a brief but substantial period on new compositional projects. In February 2023, Sanchez was a 2023 Civitella Ranieri Fellow, and in April 2023, she premiered new work for piano 4-hands at Carnegie Hall for The Sophia Rosoff Concert Series: Jazz Piano Pairings.

Frank Scalzo was designated as a U.S. Department of State “Fulbright Specialist,” and awarded funding for a “Named Fulbright Specialist Project” at the National Institute of Biology (NIB) in Ljubljana, Slovenia, for his project, “*Enhancing Skills in Environmental Neurotoxicology*,” developed in collaboration with Anze Zupanic, Ph.D. in the Department of Biotechnology and Systems Biology at the NIB.

“Embedding Dimensions of Simplicial Complexes on Few Vertices”, co-authored by **Steven Simon** (among the co-authors is Verity Scheel ‘21), was published in *Annals of Combinatorics*.

Writers and Missionaries: Essays on the Radical Imagination, by **Adam Shatz**, was published by Verso in May 2023, and was included in *The New York Times* list: “The Best Books We Read This Week.” Recent events for the publication include: a conversation between Shatz and Vinson Cunningham of *The New Yorker* at McNally Jackson's South Street Seaport branch; a conversation with Michael Wood of Princeton at Labyrinth Books in Princeton; and a reading at Unnameable Books in Brooklyn.

In February 2023, an interview with **Stephen Shore**, “How America’s Most Cherished Photographer Learned to See,” by Peter Schjeldahl, was published by *The New Yorker*.

During the spring 2023 semester, **Sophia Stamatopoulou-Robbins** received a Franklin Grant from the American Philosophical Society to support research on her second book project, *Controlled Alienation: Airbnb and the Future of Home*; she served as panel chair at a conference titled "Middle East Urbanism Beyond Conflict: Current Research, Ongoing Debates, and Next Directions" organized by the graduate students of the the Post-Conflict Cities Lab at Columbia University's Graduate School of Architecture, Planning, and Preservation; and she spoke on her research at NYU Abu Dhabi, Indiana University, and Colgate University.

During the spring 2023 semester, **Ashley Tata** directed the premiere of *PHONO: KINETIC* by composer/performer Bora Yoon in collaboration with interactive visual designer Joshue Ott at EMPAC; the premiere of *Lontop* in collaboration with Anonymous Ensemble and poet Irma Alvarez-Coscco at Pregones/PRIT; a production of Weill/Brecht/Hauptmann's *Threepenny Opera* for the Tisch Drama Stage, NYU; and was a contributor in the current issue of *Theater* magazine (Vol. 52, No. 3: Decentering Molière) for participation in the conference held at Yale and NYU and features photos from Tata's production of *Dom Juan* produced at the Fisher Center's Summerscape Festival.

During the spring 2023 semester, **Pavlina Tcherneva** spoke with *MarketWatch* Best New Ideas in Money about automatic stabilizers to tackle economic fluctuations: “Does the Fed have a monopoly on ‘Fed’-ing?” She also appeared on *Background Briefing* with Ian Masters to discuss the latest job report, the lowest unemployment rate in 50 years, and why the public isn't buying the good news.

“Copy Number Variation and Allele Ratio Analysis in *Candida albicans* Using Whole Genome Sequencing Data,” co-authored by **Rob Todd**, was published in *Antifungal Drug Resistance: Methods and Protocols* (Springer, May 2023).

"Revenances de Baudelaire," by **Éric Trudel** was published in *Littérature* (209, March 2023, pp. 89-101); he also contributed a chapter entitled "Écrire en dromomane" to *Pierre Alferi. Une pratique monstre* (eds. Jeff Barda and Philippe Charron, Paris: Les Presses du réel, 2023, pp. 53-66).

Works by **Jonathan VanDyke** were included in the exhibition, *A Ribbon Runs Through It*, at The Columbus Museum in Georgia, January 2023 through May 2023; "Jonathan VanDyke in Conversation with Francisco-Fernando Granados," was published by SFU Gallery of Simon Fraser University, Vancouver, Spring 2023.